

The Sound of Silence

Paul Simon
as performed by
Pentatonix

Transcribed by George Wu
Modified by Svante Strandberg for

So What!?



The Sound Of Silence

As performed by Pentatonix
modified by Svante Strandberg to fit

Paul Simon
Transcribed by George Wu

So What!?

♩ = 91

Soprano

Alto

Tenor

Baritone

Drum Set

Bass

Hel-lo, dark-ness, my old friend, I've come to talk with you a - gain,

5

S

A

T

B

D. S.

5

B

whu _____

whu _____

whu _____

whu _____

be-cause a vi - sion soft - ly _____ cree - ping, left its seeds while I was

8

S
A
T
B

whu _____ uh _____
whu _____ uh _____
whu _____ uh _____

8

D. S.

8

B

— slee-ping, and the vi-sion that was plan-ted — in my brain

12

S
A
T
B

whu _____ sound dum dum dum dum
whu _____ sound dum dum dum
whu _____ sound dum dum dum dum

12

D. S.

12

B

— still re-mains with-in the sound of si-lence.

17

S
A
T
B

oh
oh

dum

8
In rest-less dreams I walkèd-lone, nar-row streets of cob-ble-

D. S.
B

17
frr k t-k s-t-k s-t-k ksh frr k t-k-s - t-k s-t-k ksh

oh

20

S
A
T
B

oh
oh

8
stone, 'neath the ha - lo of a a street lamp, street lamp,

D. S.
B

20
k t-k s-t-k s-t-k ksh frr k t-k-s-t-k s-t-k ksh k t-k s-t-k s-t-k ksh frr

oh
oh

23

S
oh cold and damp, when my

A
oh cold and damp, when my

T
8 I turned my col - lar to the cold and damp, when my

B

D. S.
23 k t-k-s-t-k s-t-k ksh k t-k s-t-k s-t-k ksh frr k s-k t frr

B
23 oh

26

S
eyes by the flash of the ne - on light,

A
eyes by the flash of the ne - on light,

T
8 eyes were stabbed by the flash of the ne - on light,

B

D. S.
26 k t-k s-t-k s-t-k ksh frr k t-k s-t-k s-t-k ksh frr

B
26 oh

28

S
A
T
B

oh
oh

that split the night, and touched the

D. S.

28

k t-k s-t-k s-t-k ksh frr k t-k s t-k s-t-k ksh frr k t-k s-t-ksh

B

oh

31

S
A
T
B

dum dum dum dum
dum dum dum dum dum

8
sound of si - lence.

B

31

D. S.

psh

31

B

dum dum dum And in the na - ked lights I

34

S in the light I saw oh may-be more

A in the light I saw oh may-be more

T dm dm dm

B

D. S. b b b s-p-t ksh t b b b s-p-t ksh s-t b b b s-p-t ksh t

B

— saw — ten thou-sand peo-ple, may-be — more, dm

Detailed description: This system of music covers measures 34 to 36. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The Soprano and Alto parts have identical lyrics: 'in the light I saw oh may-be more'. The Tenor part has a single note 'dm' in each measure. The Bass part is mostly silent. The Double Bass part has a rhythmic pattern of eighth notes with lyrics 'b b b s-p-t ksh t' in the first and third measures, and 'b b b s-p-t ksh s-t' in the second measure. The lyrics at the bottom of the system are: '— saw — ten thou-sand peo-ple, may-be — more, dm'.

37

S oh with - out spea-king, oh with -

A oh with - out spea-king, oh with -

T 8 peo-ple talk-ing with-out — spea-king, peo-ple hea-ring with-out

B

D. S. b b b s-p-t ksh t b b b s-p-t ksh t b b b s-p-t ksh t

B dm dm dm dm dm dm dm

Detailed description: This system of music covers measures 37 to 39. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The Soprano and Alto parts have identical lyrics: 'oh with - out spea-king, oh with -'. The Tenor part has a single note '8' in the first measure and lyrics 'peo-ple talk-ing with-out — spea-king, peo-ple hea-ring with-out'. The Bass part is mostly silent. The Double Bass part has a rhythmic pattern of eighth notes with lyrics 'b b b s-p-t ksh t' in each measure. The lyrics at the bottom of the system are: 'dm dm dm dm dm dm dm'.

46

S
A
T
B

dis-turb the sound _____
dum dum dum dum du du du du du du du
dum dum dum dum oh of si - lence _____
dum dum dum oh of si - lence _____
of si - lence, of

D. S.

tsh tsh tsh psh

B
_____ sound _____ of si - lence. dm _____ dm _____

50

S
A
T
B

du du du du du du du du du du "Fools", said I, "You don't know _____
do not know you
do not know you
si - lence _____

D. S.

psh b b b s-p-t ksh t

B
_____ dm dm _____ dm _____

53

S
thou-sand peo-ple, may-be more — hear my words that I might

A
do not know oh it grows ah

T
do not know oh it grows ah oh

B

D. S.
b b b s-p-t ksh s-t b b b s-p-t ksh t b b b s-p-t ksh s-t

B
dm dm dm dm

56

S
— teach you, take my arms that I might reach you",

A
might teach you, oh oh might reach you,

T
might teach you, oh oh might reach you,

B

D. S.
b b b s-p-t ksh s-t b b b s-p-t ksh t b b b s-p-t ksh s-t

B
dm dm dm dm dm dm

59

S
but my words like si - lent rain - drops fell _

A
but my words like si - lent rain - drops fell _

T
but my words like si - lent rain - drops fell _

B

D. S.
psh psh b b _ b s - p - t ksh t b b _ b s - p - t ksh s - t

B
dm dm dm dm dm

62

S
and ec - hoed in the wells of

A
wells

T
wells

B

D. S.
b b _ b s - p - t ksh s³-p-t b

B
dm dm dm wells

65

S
si - lence oh ah

A
dum dum dum dum And the peo - ple bowed and prayed

T
dum dum dum oh ah

B
dum dum dum dum oh oh

D. S.
65 67
b b b s p t ksh - t

68

S
ah ah and the sign flashed out its

A
to the ne - on God they made and the sign flashed out its

T
ah ah and the sign flashed out its

B
oh oh

D. S.
68
b tj - b tj - b s t b t ksh s - t b tj - b tj - b s t b t ksh s - t b tj - b tj - b s t b t ksh s - t

71

S
war - ning, and the words that it was for - ming,

A
war - ning, and the words that it was for - ming,

T
8
war - ning, and the words that it was for - ming,

B

D. S.
71
b tj-b tj-b s t b t ksh s - t b psh b tj-b tj-b s t b t ksh s - t

B
71
mm oh

74

S
and the sign said, "The words of the pro - phet are

A
and the sign said, "The words of the pro - phet are

T
8
and the sign said, "The words of the pro - phet are

B

D. S.
74
b tj - b tj - b s t b t ksh s - t b tj - b tj - b s t b t ksh s - t

B
74
dm dm dm dm

76

S
writ-ten on the sub-way walls and te-ne-ment halls"

A
writ-ten on the sub-way walls and te-ne-ment halls"

T
writ-ten on the sub-way walls and te-ne-ment halls"

B

D. S.
b tj-b tj-b s t b t ksh s - t b tj-b tj-b s t b t ksh s - t b tj-b tj-b s t b t ksh t

B
dm dm dm dm dm dm dm

Hökarängen 2025-04-11 08:23

79 *rit.*

S
and whis-pered in the sound of si-lence.

A
and whis-pered in the sound of si-lence.

T
and whis-pered in the sound of si-lence.

B
sound of si-lence.

D. S.
bf

B
dm sound of si-lence.